



45 Main Street, East Berlin

1845

Noah Smith (1814-1896) & Harriet Savage (1819-1881)

Greek revival

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 80

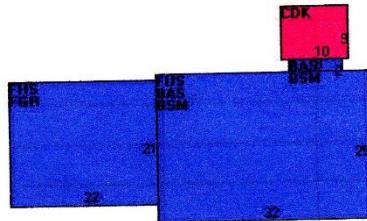
1845 Noah Smith current owner: Patricia Huligan Greek revival

Noah C. Smith, who owned forging, finishing, and blacksmith shops in East Berlin, sold this property, with a dwelling house, to industrialists Franklin Roys and Benjamin E. Savage in 1845. The property was retained by Roys' interests until 1865.

2018 Town of Berlin GIS Index.

2014 current owner: Daniel & Linda Charamut

Sketch



Genealogy

Noah Clark Smith (1814-1896) the son of Noah Smith & Laura Savage was born in Portsmouth, NH. He married Harriet Savage (1819-1881) the daughter of Joseph Savage & Clarissa Cheney. He was a machinist. They had children including Laura, Walter, Harriet, Emma, and Clara. They are buried in Wilcox Cemetery.

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES

HIST-6 NEW 5/77

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT, 06106
 (203) 566-3005

#080

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	
<input type="checkbox"/> S	<input type="checkbox"/> NR
IF NR. SPECIFY	
<input type="checkbox"/> Actual <input type="checkbox"/> Potential	

IDENTIFICATION

1. BUILDING NAME (Common)	(Historic)		
Noah Smith House			
2. TOWN/CITY	VILLAGE	COUNTY	
Berlin	East Berlin	Hartford	
3. STREET AND NUMBER (and/or location)	45/47 Main Street 17-2/149/20		
4. OWNER(S)	Huligan, Patricia " " East Berlin 06023 <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
5. USE (Present)	(Historic) Residence		
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	IF YES, EXPLAIN
7. STYLE OF BUILDING	DATE OF CONSTRUCTION VERNACULAR/ Greek Revival c. 1845		
8. MATERIAL(S) (Indicate use or location when appropriate)	<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input checked="" type="checkbox"/> Fieldstone Brownstone foundation <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: _____ <input type="checkbox"/> Cut stone Type: _____		
9. STRUCTURAL SYSTEM	<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____		
10. ROOF (Type)	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Ridge parallel to the street		
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS 2 1/2 26' x 32' (front); 22' x 40' (right rear portion)		
12. CONDITION (Structural)	(Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)	WHEN?	(ALTERATIONS)	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Siding, Victorian alterations
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden		
15. SURROUNDING ENVIRONMENT	<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus- trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density		
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	In mostly Victorian neighborhood with scattered older homes.		

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

The Noah Smith House has a three-bay facade with the entry on the right. A smaller parallel gabled extension is offset to the right-rear and is connected to the main house by a frame infill. The main entry has plain pilasters (now covered with shutters) and a plain lintel. Windows are generally fitted with 6-over-6 sash. The molded cornice shows a partial return across the gable ends. A one-story shed-roofed porch covers the right elevation of the main wing and extends across the facade of the rear gable-front. The porch has square chamfered posts and a plain frieze on the right elevation; across the rear gable it has turned posts with elaborate jigsaw brackets.

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Architecturally, the Noah Smith House is significant as a good example of a Greek Revival dwelling with Victorian alterations. Although much original detail is obscured by siding, the trabeated doorway, gable-to-street orientation, and the relatively broad proportions of the front gabled wing are all typical Greek Revival features, designed to suggest the construction and massing of a Classical temple. The right-rear parallel extension is a simple 19th-century vernacular structure, and probably antedates the main portion of the house. The Victorian porch detailing, probably added c. 1885, has architectural value in its own right.

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SOURCES

1855 Atlas
Berlin Land Records 20:501 (1845); 35:167 (1865)

PHOTO

PHOTOGRAPHER	HRC	DATE
		11/84

VIEW	NEGATIVE ON FILE	
E	C33	

COMPILED BY

NAME	DATE
Historic Resource Consultants	12/84

ORGANIZATION

The Cott Armory

ADDRESS

55 Van Dyke Avenue

Hartford, Connecticut 06106

20. SUBSEQUENT FIELD EVALUATIONS

